

A picture is worth thousand words

The media team

When I heard about the *archive project* that the *Media team* is willing to develop I had a dream. Well, I got inspired. Many transformations have happened in the ceramic factory, we called *Makvärket*, between others, the social and the architectonic way. Wouldn't it be interesting to have a clear idea of how many of these changes have been registered in photographs? How did the place look like 15 years back? Who was tearing down walls, carrying out stones and starting the long journey of *Makvärket*. Was there a *Circus hall* or two filthy floors about to be demolished by time? Is it true that 100 washing machines piled up in the out or that was there ever a sauna on the yard? I know the place for three and I half years now, and I saw changes.

The dream will come through with your help . I need you to find where are your *Makvärket* photographs kept and storage so you could send them to us. We have the time now, embrace the quarantine by remembering passed moments and experiences in *Makvärket*. It doesn't sound like a bad plan, right? It could even be an excuse to call someone you share that special moment with in here and who might have a picture of it.

The place is alive and with movement come changes. The idea is to use the old photographs and overlap them with the new look of *Makvärket*. In this way, the old shape of the rooms, surroundings and former people experiencing the house would be brought forward to the present time. Connecting the community over time. The new terrace, the connecting wooden stairs that shorten the way from the bedrooms to the *Circus hall*, the lost of the compost toilet and sauna. So, what has been captured of *Makvärket* in photographs need to be share so we can all enjoy and reach out for others to come and join the fun and warmth of our nice community.

But this is just an idea. The first task is to create the archive to see what of *Makvärket* have been immortalized over time by haven taken a photograph. Once we would have done this, then it can be used for so many other dreams and projects!

Is understandable that some photos are not will to be used for other than internal proposes. So, if you don't want them to be used for external proposes simply let us know. For example, you could name them *no use* for instance, or group them in a folder called *no use*.

We suggest two ways to send the precious photos:

1. Through this link: <https://makvaerket.org/upload/> If your photos are in an analogical support, you could digitized them and use the link above to send them. If this is too much of a trouble, then we suggest you a second way: to meet in person. This can be also done if the amount of photos is massive. Then is better to meet and transfer them directly instead of using the link provided.

2. In person

It could be an interesting way of engaging the community. A picture is worth thousand words. I have done a similar project in a tinny village called Glenfinnan, where I used to work in the Highlands of Scotland. There is where the *Harry Potter* movies were mostly shot, and in that place, there is an an old mansion. This

mansion has been and still is a social and neurological point for many persons and events over the last century till now. A series of overlapping photographs were done and exposed during the party village day, so called *The Games*. Locals approached attracted by the story told through the photographs. The connection between the elder and young was the house. They shared the same space in different times and social events. The sharing of such dissimilar nuances and details created an interesting social experiment.

As said before, it is just an idea. So far we need you to get the raw material for us. Let's all offer our optical view and perspective of this shared experience named *Makvärket*. Let's find those pictures

The media team